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art spaces & projects***

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1994 - 2024***

roland faessler

June 30 / 2024

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Realized projects



Living Art - Two condominiums in Vienna 2024

In a time dominated by images, the tiny smartphone screen cannot be the end of the line. What would it be if we lived in

such suggestive and captivating images, if the paintings determined our perception of space, of reality? Two related homeowners

in Vienna have opted for this approach, which we so far only know from wearing clumsy augmented reality glasses.

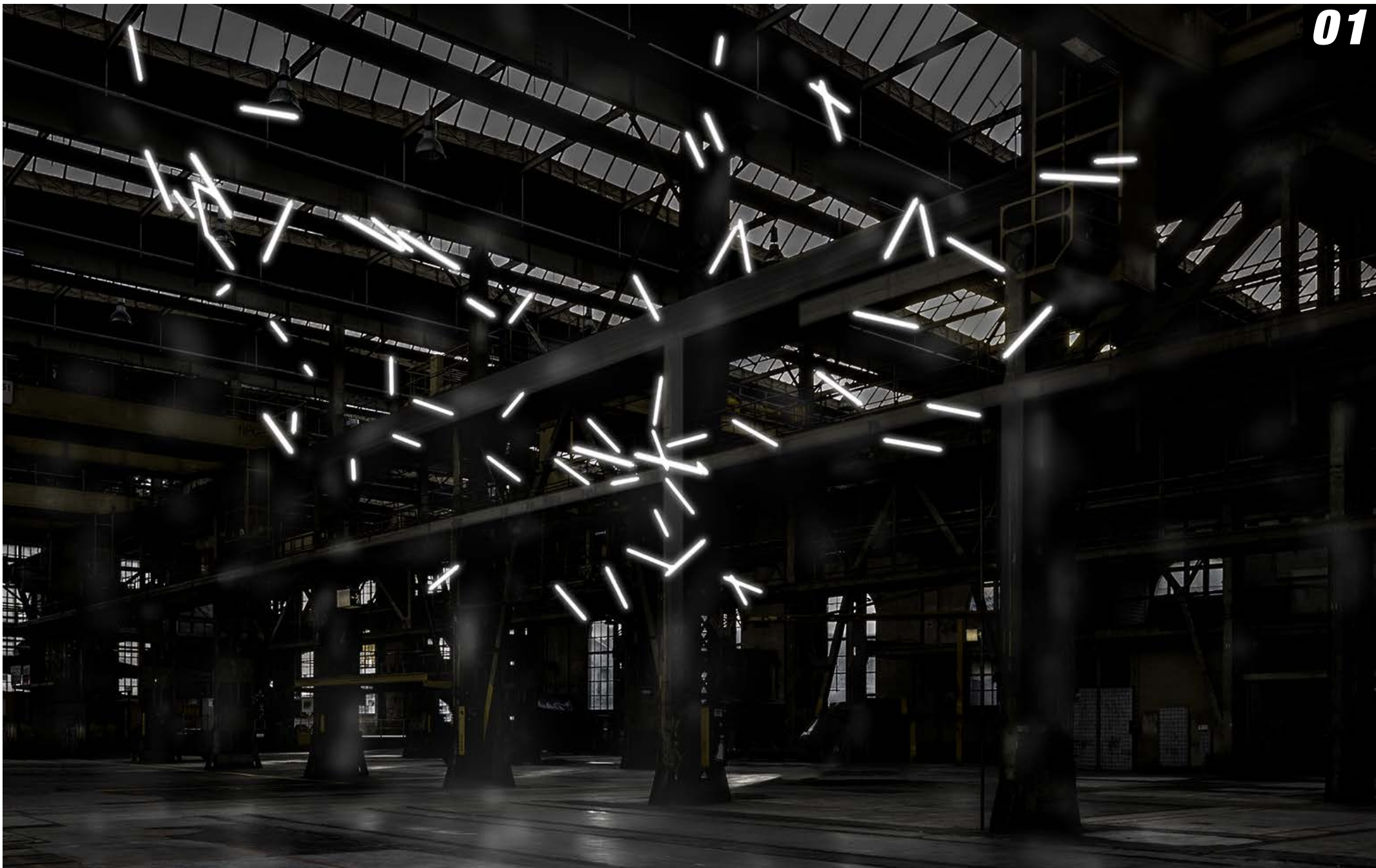


Camouflage - Palace of Versailles 2017

After a group exhibition in Paris, I wanted to photograph the "Camouflage" sculpture as pompously as possible and therefore is no

better place than the Palace in Versailles, with its imposing Hall of Mirrors. Camouflage, as a painted wooden structure and as

well, as a great assemblage with the radiant context. How do you think Louis the XIV would have reacted?



Enlightenment (Big Bear)

Sulzer Hall, Winterthur 2014



The project for an anamorphic light installation with 64 fluorescent tubes, has been especially developed for the large Sulzer factory hall in Winterthur.

From all entrances you only can see the random arrangement of the light sources. Only when one takes an unusual position close to the wall, the outline of the animal

figure starts to get clear. Also exciting are all those positions that deviate only slightly from the ideal location and come closer to the stellar constellation.



Dances With Gremlins

Primary school Arheilgen, Darmstadt 2010



Architecture: Voigt & Herzig, Darmstadt
All the silhouetted wall reliefs, made of solid steel panels, can be seen as frozen

snapshots, as a playful and narrative plot, that is intended to stimulate the imagination of the children and obviously also works for

personal interpretations and identifications. It came to my attention that most of these figures have a name.



Poster campaign PostLogistics Switzerland 2009

The motto > no task is too difficult for the Swiss PostLogistics. It makes the impossible possible and they can even release one

of my largest sculptures, from the much too small entrance of the production factory space. At least its advertising campaign

promises to have supernatural powers. Many phone callers wanted to know where this oversized sculpture can be viewed.



NIGHTWALKERS



Running Fence - Kindergarten Laax 2009

Client: Community of Laax
For the kindergarten and bus stop, which is located directly on the street, a 23 meters

long metal fence had to be built to create a separated safe entrance, with an additional protected outdoor playground court.

30 frisky, nocturnal creatures, show their artistic skills and encourage the children to follow them and do the same.



Psychiatric Clinic Koenigsfelden, Windisch 2006

Architecture: Liechti Graf Zumsteg, Brugg
The silhouetted relief design around the horizontal out- and inner roof front, with a total

length of over 164 meters, is the narrative thread for the acrobatic procession of 44 playful and mythical mutants.

The extruded, cnc milled creatures were used as negative moulds for the formwork of the prefabricated concrete elements.

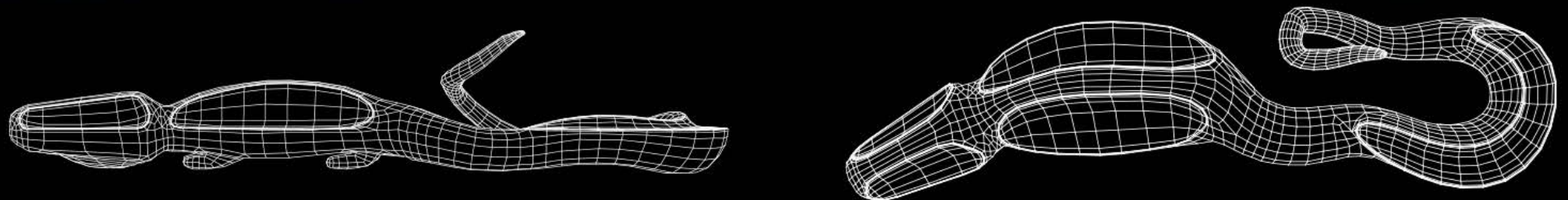


School building Mitte in Uetikon-Zurich 2005

Architecture: huggenbergfries, Zurich
The large window fronts cannot be opened. For the air circulation of the classrooms,

ventilation sashes were conceived to guarantee the necessary air exchange. In addition and with compliance to the safety re-

gulations, the six animal motives were also woven into a holistic meandering story for the long railing on the side terrace.



Entrance foyer Children's Hospital Zurich 2005

Architecture: Miroslav Šik, Zurich
The children's hospital new entry space has an exceptional inhabitant. Reminding to

Jules Verne's fictions, the adorable "Climbing-Seat-Animal" feels visibly good within his new homeland. His monumental size is

almost nine meters long. Its main task is to take away the children's fear of visiting the hospital; to pick them up in their world.



KARO - Federal State Museum Liechtenstein, Vaduz 2004

Architecture: Brunhart Brunner Kranz
10 “members of the clan” throne at a height of seven meters above the monumental

cascade entry space of the new Federal State Museum Liechtenstein. After climbing up 52 steps, a triumphal horizon of comic-

like tartan trophies (with real antlers), opens up as a gallery of ancestors, guarding the natural history collection.

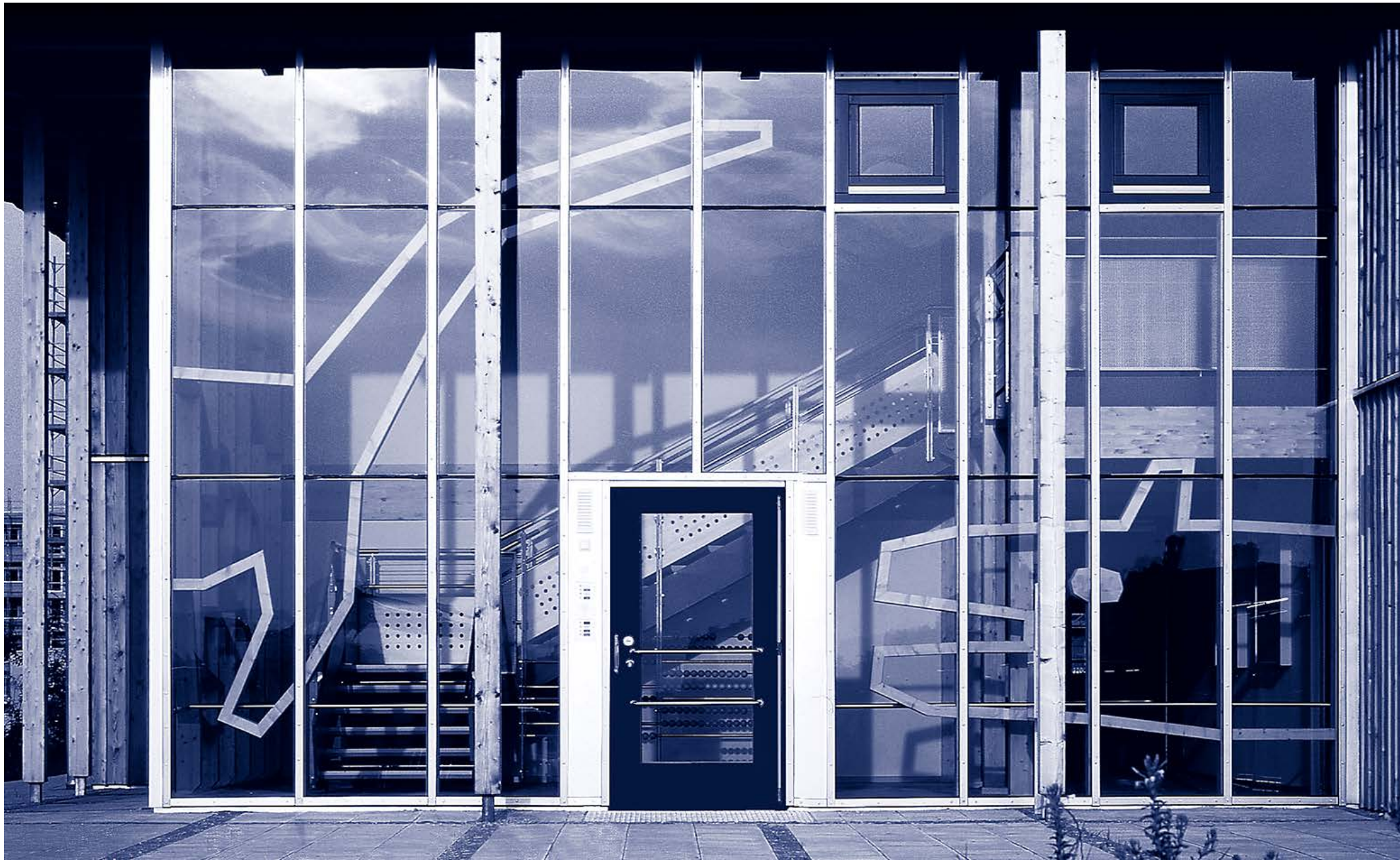


Man's Best Friend - poster campaign, Tokyo 2004

At the bus stop, near the Shinjuku main Station in Tokyo, there is an impressive row of nine large format billboards, which were exceptionally provided to three elected ar-

tists as "carte blanche", by an artist platform. The longest exhibition period was awarded to a project that promoted a Japanese consumer product of the sponsor.

Is this the new form of art and product advertising, as we already know it from influencers of social media? If so, then art must not be left behind.



Window Eaters - Kindergarten in Munich 1997

Architecture: Building Department Munich
The powerful "window-eaters" take on two important tasks at the children's day care

center of the city of Munich. On the one hand, they are protectors and playmates, on the other, they are also the supporting

and reinforcing elements of the high glass facades > functional, public art, in conjunction with architecture.

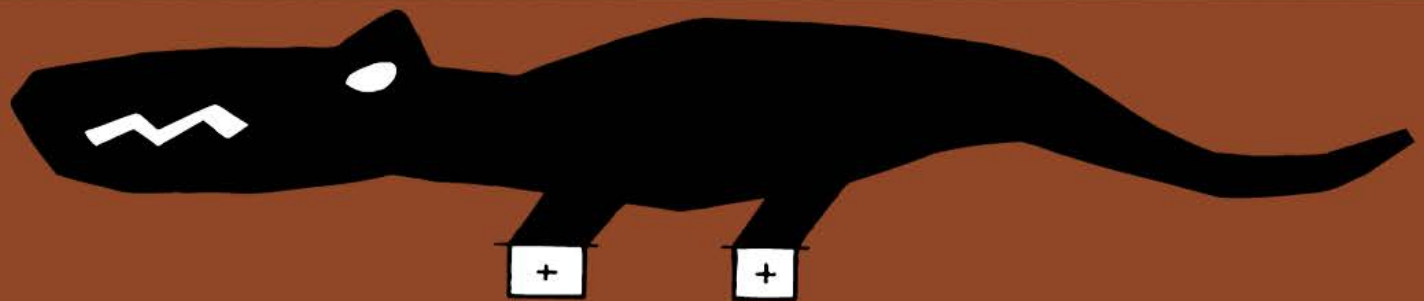


House for musicians in Zurich, Bienenstrasse 1996

Architecture: Miroslav Šik, Zurich
For the first time, the city of Zurich has built a residential building with soundproof re-

hearsal rooms for local musicians. What could have been more natural than to provide the endangered species of 24 instru-

mental animals a stage-ready platform in the middle of each galvanized grid of the two open staircases.



Safety railing - Children's home in Frankfurt 1994

Architecture: Kollhoff and Timmermann
Over a length of more than 400 meters, encompassing all terraces and stairways,

a nine-part procession of ursaurians was shaped as a safety-railing for children. It also serves as a reference for the neighbo-

ring zoological garden, which impressively underscores the appropriate scenery with unmistakable background noise.



- Miami Beach, 2017/20
- Paradeplatz Zurich, 2017
- War memorial, 2016
- PEZ-Disney, 2016
- Psychiatric Children's Hospital, Zurich, 2016
- Anti-smoking campaign, 2016
- Switzerland meets the Emirates, 2011
- Promenade sculptures, Abu Dhabi, 2011
- Seaside resort Mythenquai, Zurich, 2010
- Urban space Europaallee Zurich, 2006
- Traffic circle, 2006
- Triple gym in Thun, 2004
- Advertising campaign for Frolic, 2003
- Bear pits in Bern, 2003
- Mountain Playgrounds in London, 2002/03
- Parish hall in Zurich, 2002
- Inventer 89, new monument for Paris, 1987
- Airport Berlin-Tegel, 1984

Competitions & Project studies

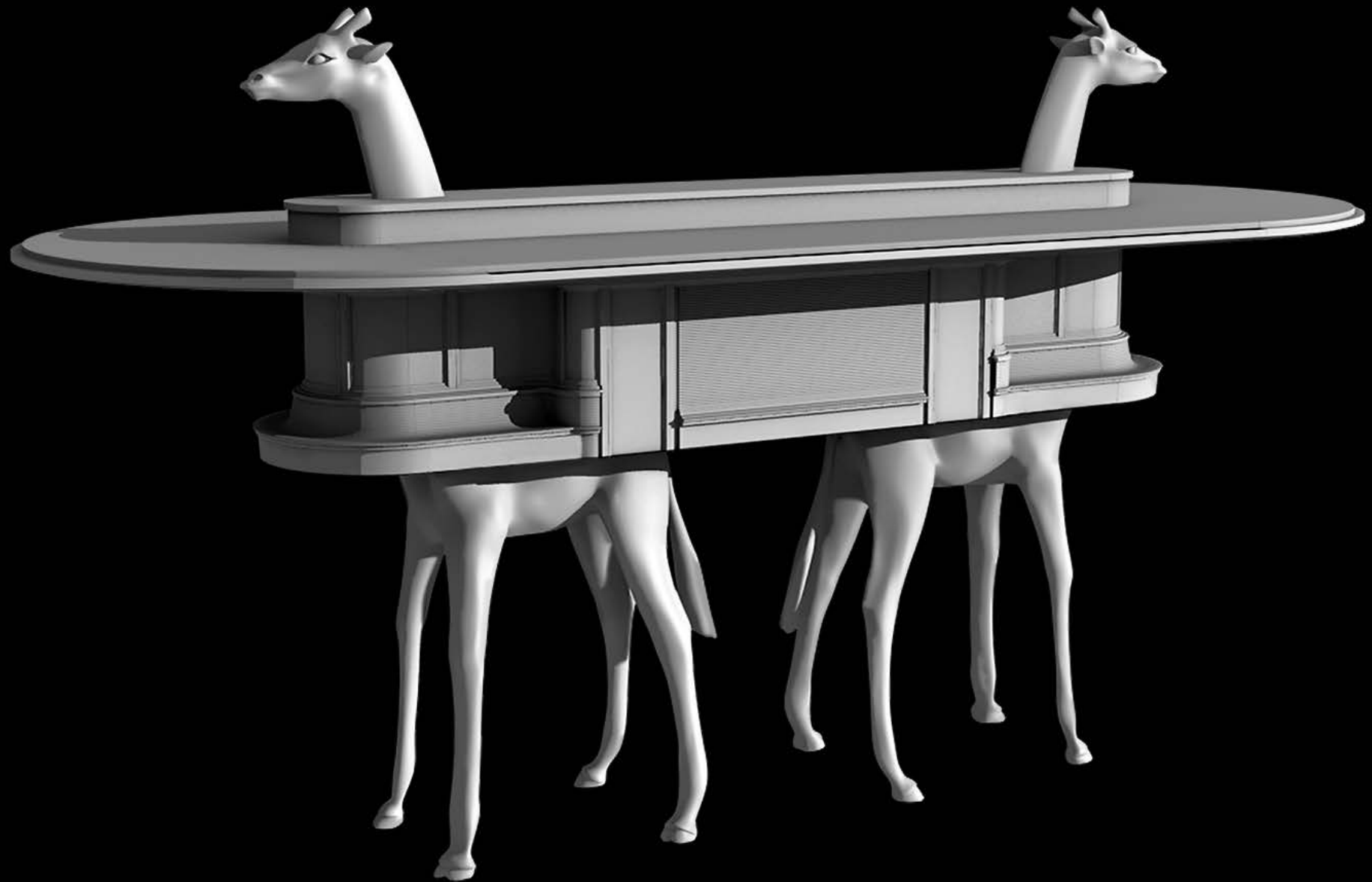


Prepared For The Flood - project study, Miami Beach 2017/20

After all the recurring natural disasters in Miami, this is certainly a daring project that should better be launched with a time lag

for the hurricane free winter. The idea is an oversized beach sculpture, as a permanent reminder to all those who deny climate

change and all those who do too little about it. It concerns us all; public art should also make its contribution.



Back To Back - project study Paradeplatz, Zurich 2017

After the collapse of the Lehman Brothers and all the rescued banks by the taxpayers, we need new critical public art positions in

the financial metropolises; to make visible the ruthless activities of the “to big to fail“ banks. Back To Back, symbolizes the sta-

tus quo > continuing as before and no eye for the population. This greed for more and more profit must finally stop.

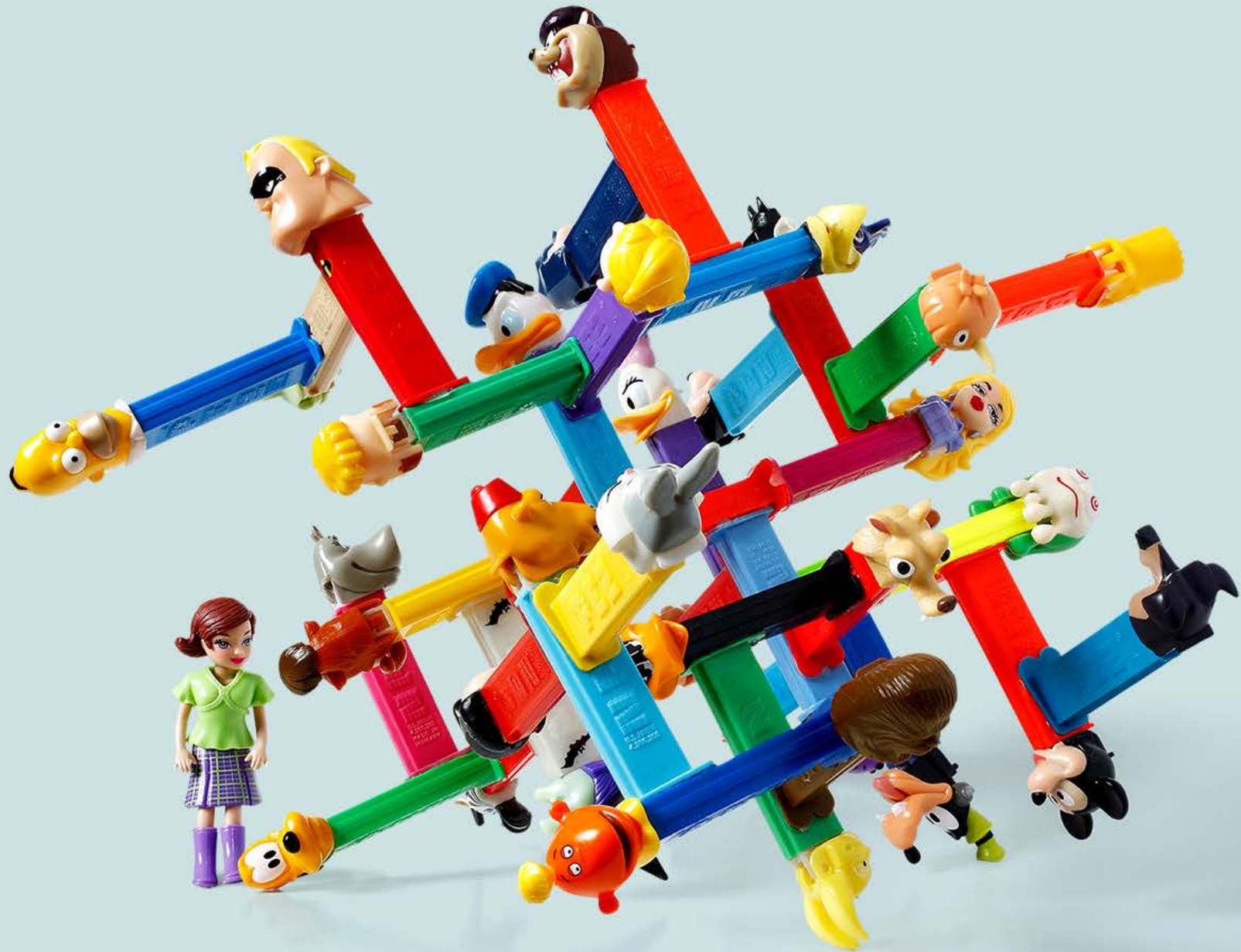


Gun Power - War memorial, project study 2016

Although only visualized as a front view, this sculpture, with more than four meters height, can very well be seen as a three di-

mensional memorial in all the countries that benefit most from war. In the age of global armament and increasing violence in the

streets, this is a very explosive topic that should reach all those who make use of it without thinking about the consequences.



Network - project study for PEZ & Disney, CT / CA 2016

Hero worship for the little ones, who rarely have the opportunity to manifest themselves in such monumental size in appro-

prate urban spaces. In cooperation with Walt Disney Company, PEZ and additional crowdfunding, this "good mood memorial"

should be realizable. A monumental, three dimensional network, from our so beloved comic heroes.

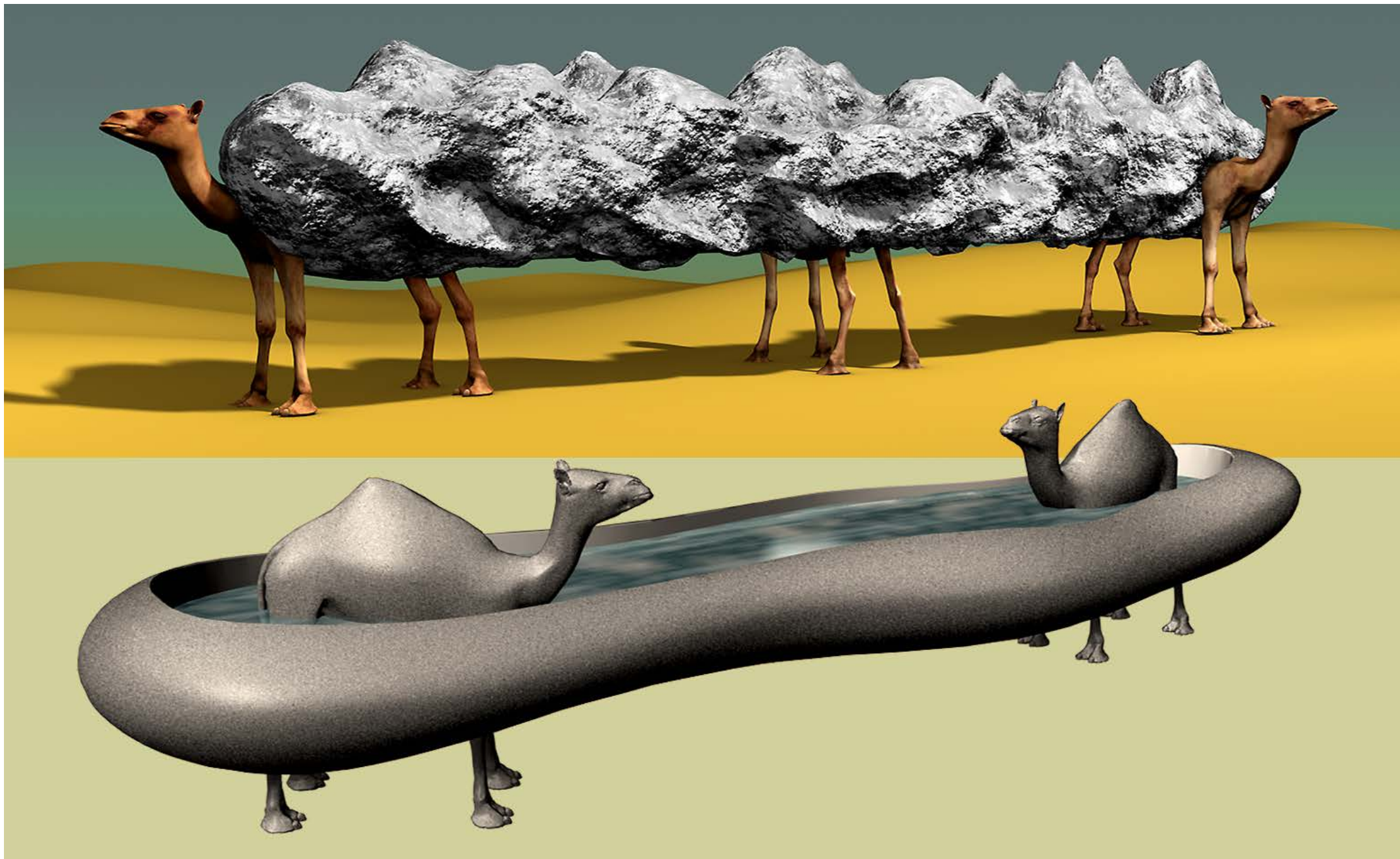


Anti-smoking campaign, study contract 2016

The significance of advertising, as well as its long established brands, can be used as a commercial cultural asset, also for more

demanding cultural projects. The solidarity with art is particularly worth pursuing, especially when such kind of “rethinking” beco-

mes inevitable. What has not really arrived yet, however, is the strategy that it can also be done with humor.

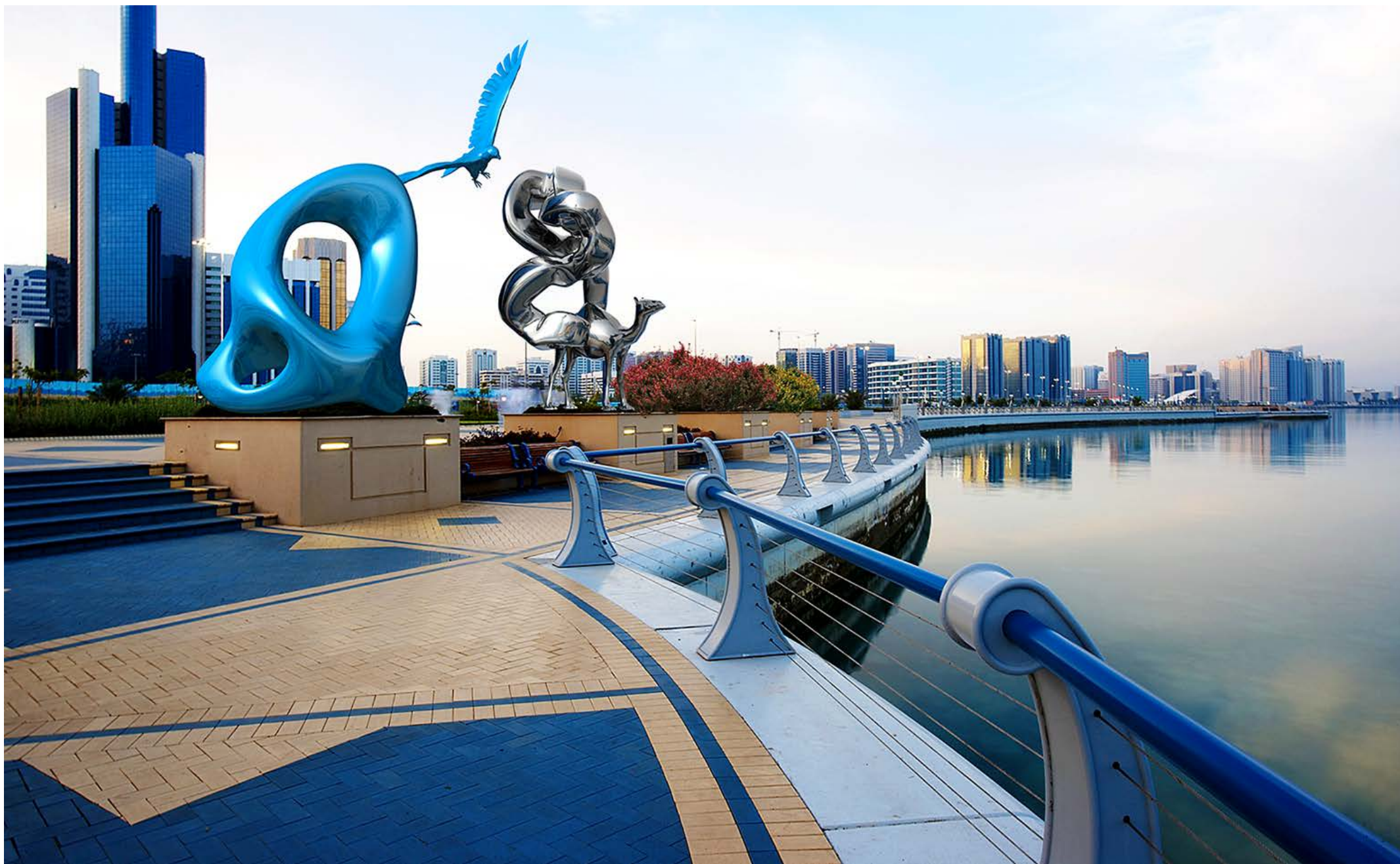


Switzerland meets the Emirates - study contract, Abu Dhabi 2011

In addition to the inner-city studies for Abu Dhabi and Dubai, I also had the task of developing large scale, functional public sculp-

tures that would represent Switzerland's diplomatic cooperation with the Arab Emirates in the newly planned recreational ur-

ban areas. Supported by the tourism industry, it was not easy to avoid the usual clichés that go along with it.

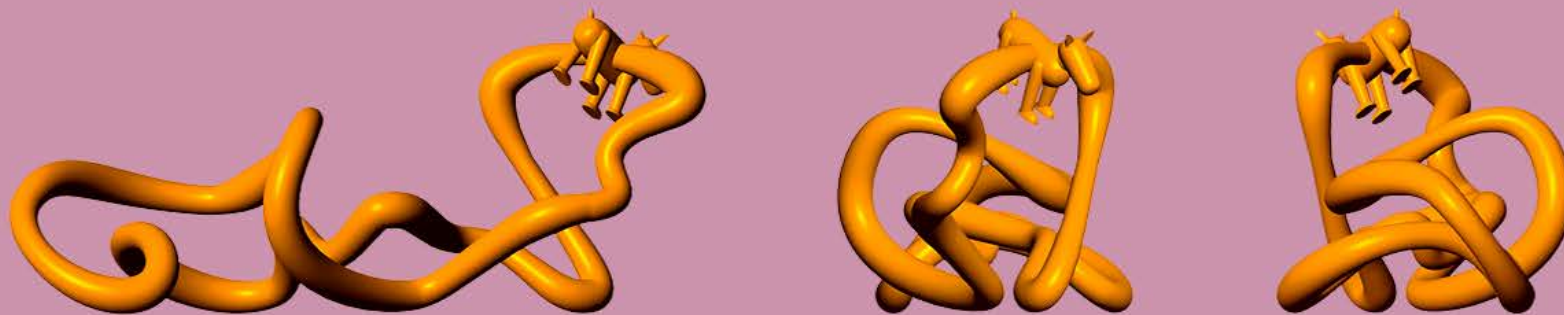


Promenade sculptures - study contract, Abu Dhabi 2011

The United Arab Emirates are increasingly sensitizing their focus to the so far neglected exterior spaces. With a commis-

ioned study I had to evaluate some different urban hotspots in Abu Dhabi and Dubai, which could be enriched with some more

public art sculptures. These flowerbed pedestals e.g. are very well suited for alternating sculptural interventions.

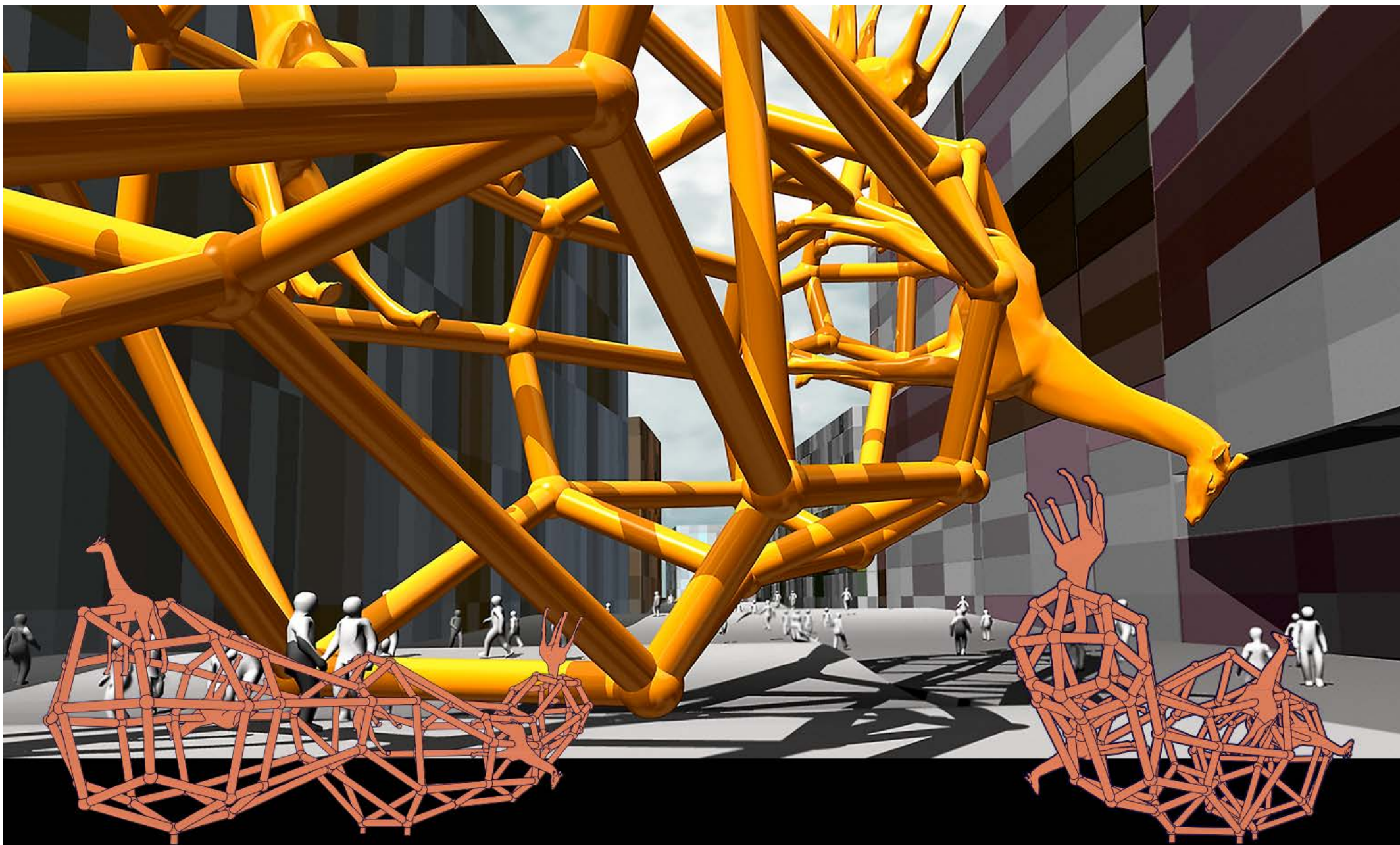


Leash With Dog - seaside resort Mythenquai, Zurich 2010

The seaside resort Mythenquai in Zurich is going to realize a new building for gastronomy with complementary landscape modifi-

cations and public art. My proposal, in the nearby area of the children's playground, can also be understood as a playable,

functional sculpture and, with a maximum height of three meters, it complies with the specified safety regulations.

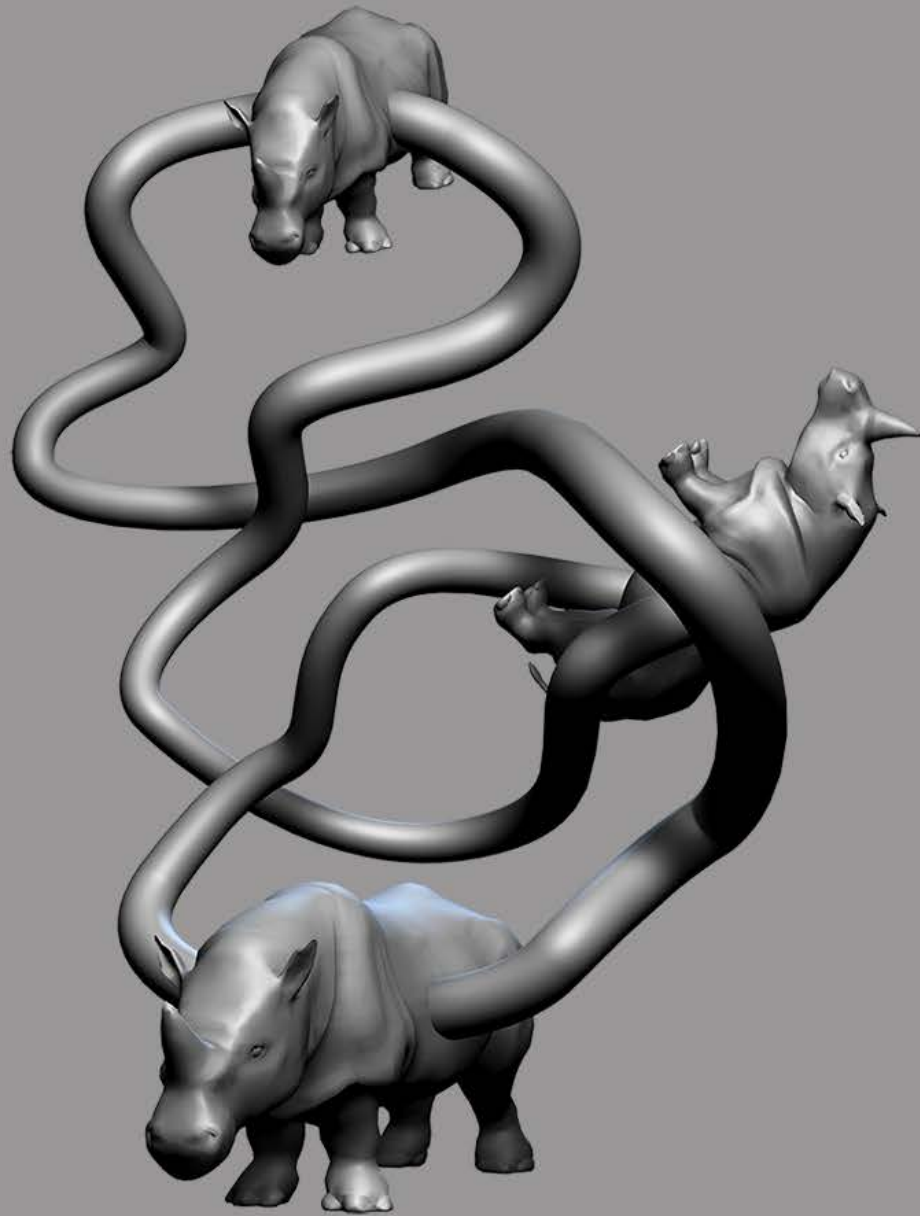


Supervision - competition, urban space Europaallee Zurich 2006

With Raymond Vogel Landschaften, Zurich. The exterior space of the newly planned city quarter at Zurich's main train station, will be

defined by a traffic-free diagonal pedestrian passage. The entire area will be polarized by two monumental head-end sculptures.

The huge "supervision" sculpture would be 23 meters at the top and certainly become the landmark of the new city quarter.

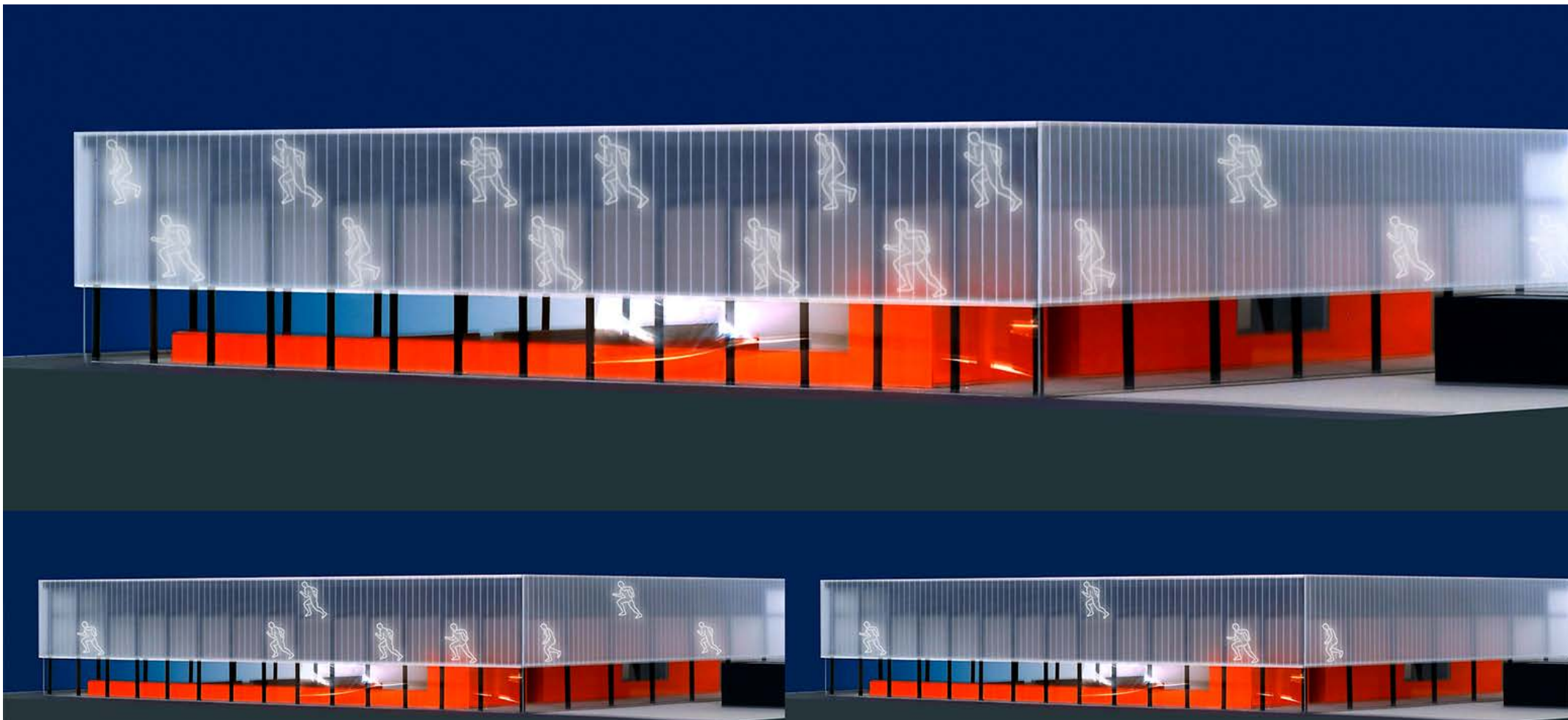


Roller Coaster - competition for traffic circles 2006

Traffic circles are white, non-accessible spots on the map. Most of them are left behind without further attention. If one takes

advantage of this potential, they could easily develop to very impressive platforms for public art > culture on wheels.

The only thing that needs to be taken into account is that the traffic safety is guaranteed with sufficient visual contact.



Wall Runners - competition for triple gym, Thun 2004

A gym is a place for body and soul. The basic form of all sports is based on the principle of physical-mental movement. The most elementary form is running. The visualization of these motion processes is the content-related impulse for this project. The scenario of the neon-relay-runners is not understood as a real form of movement in the horizontal, but rather as a keyframe

slow motion, as we know it from the first movement studies of Eadweard Muybridge. It begins with a runner lost in the vastness of the facade, followed by more and more additional runners until, in perfect staggered formation, they declare the two facades to be their playing field. The dramaturgy of rise and fall, like ebb and flow, is programmed randomly.

With a three-step circuit for each runner, a schematic, wobbly sequence of movements is deliberately aimed to produce a theatrical automatism as we also know it from familiar comic animations in their early days. The 14 figures are larger than life size and are mounted directly behind the translucent facade. In the interior they appear much more diffuse.

Frolic



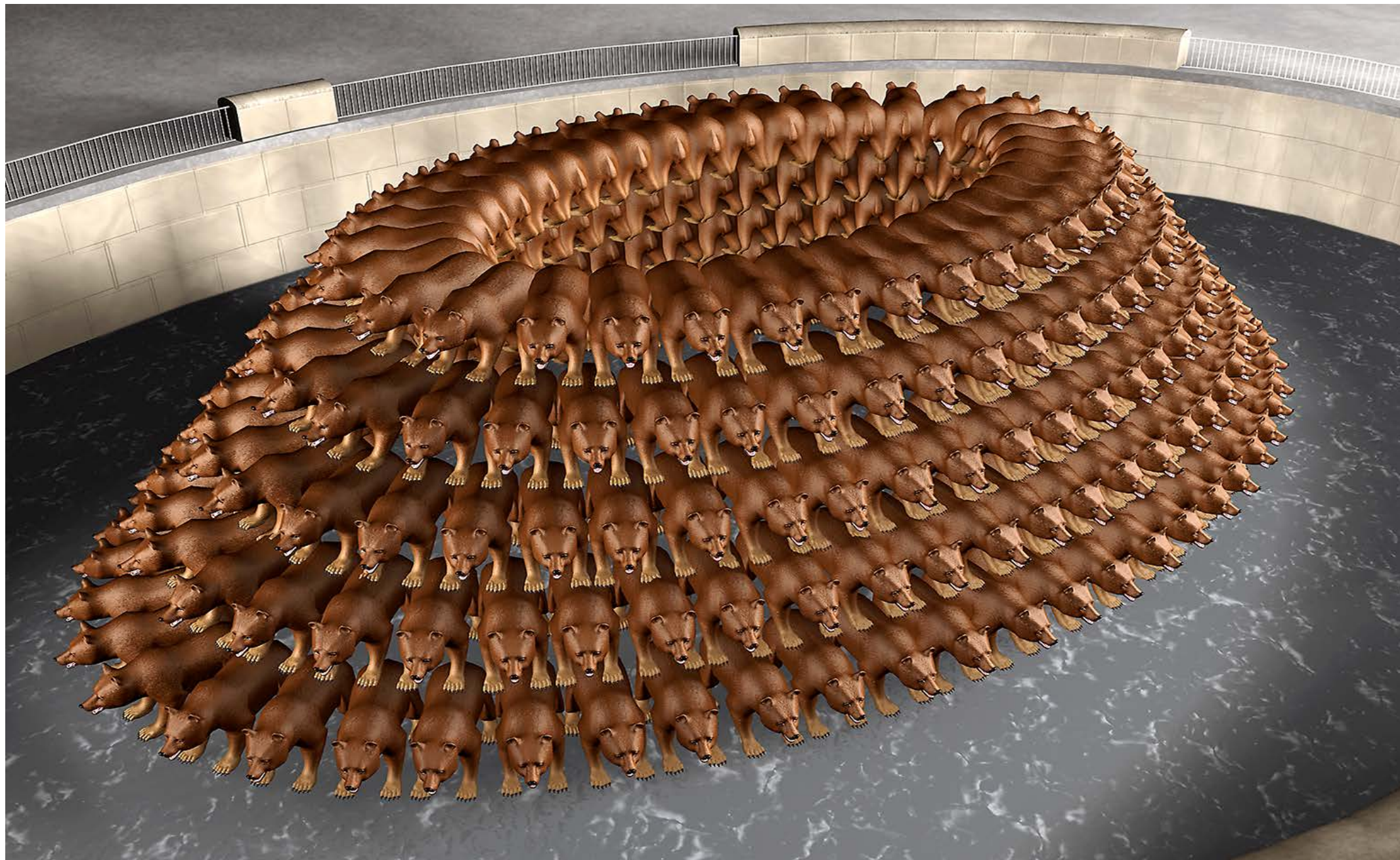
the best for stronger bones

Advertising campaign for Frolic 2002/03

This poster campaign for Frolic is another attempt to merge art and advertising, just as Hermes has demonstrated it with Erwin

Wurm very convincingly. Masterfood, which produce the dog food, unfortunately have no open ear for such unconventional forms

of communication. On the contrary - they argue, that with such images they would lose their clientele.

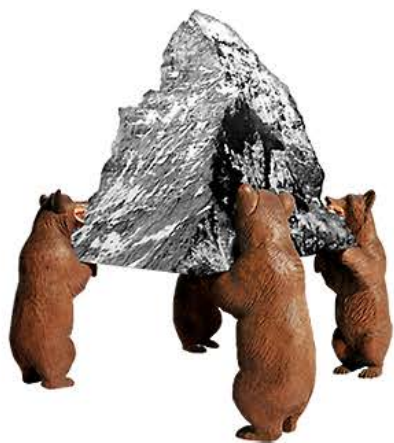
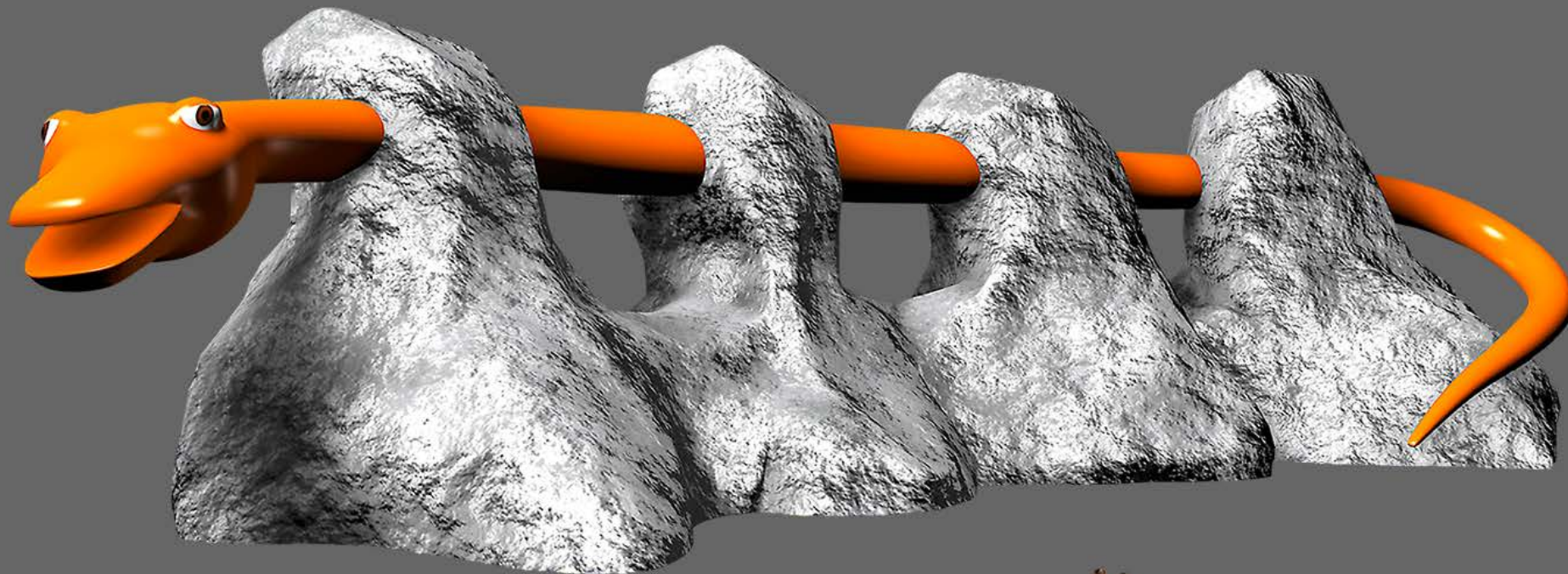


Competition for free bear pit in Bern 2003

The bears from Bern will be transferred to the park nearby, for more species appropriate animal husbandry. A memorial sculp-

ture as a mausoleum for the free bear pit would be a suitable location for all the 250 bears kept since 1513. These polyester be-

ars in natural size, would be stackable as a plug-in system in any formation and would be regrouped by artists every year.

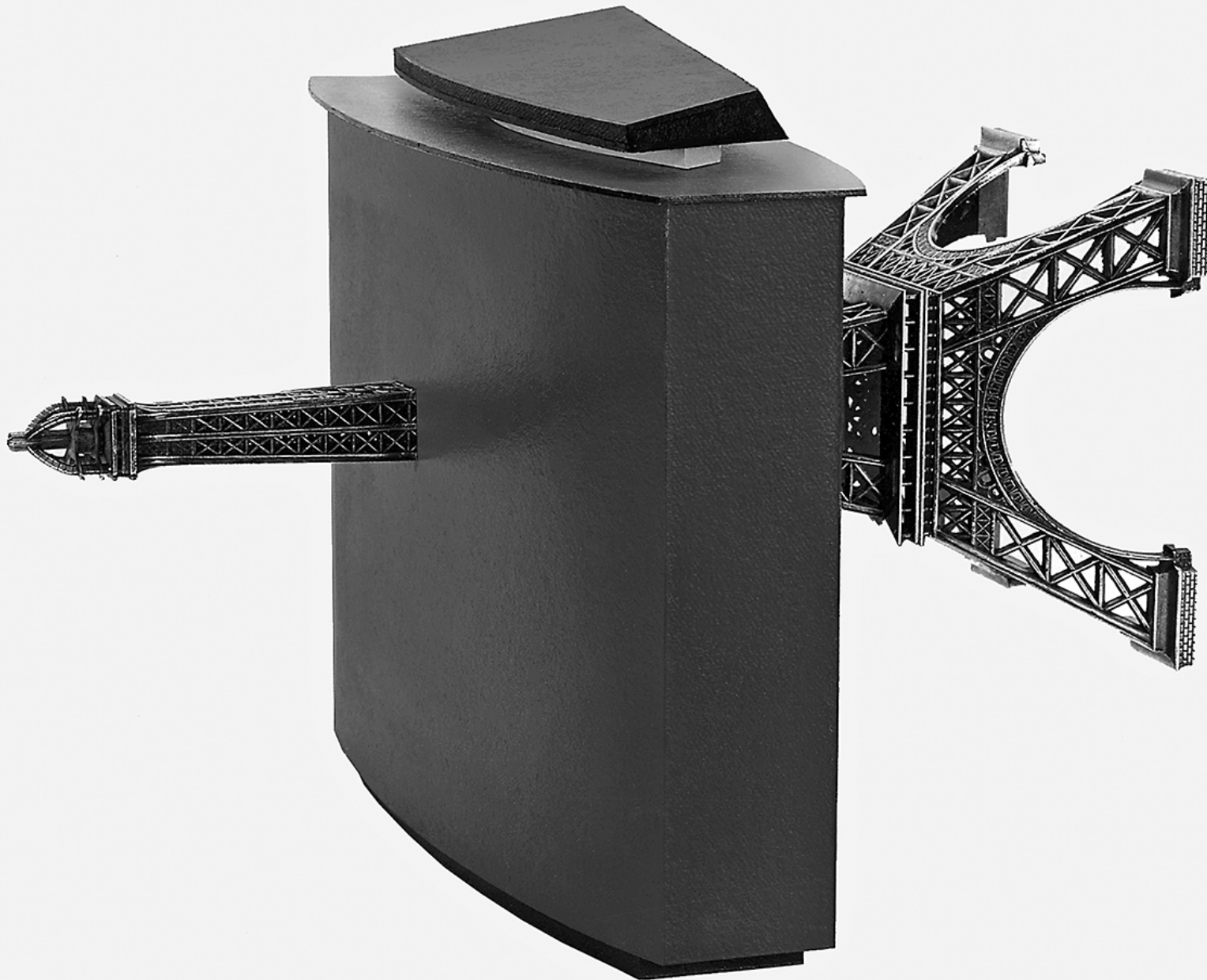


Mountain Playgrounds - study for Swiss Embassy in London 2002/03

Originally conceived in the year of the mountains, the Swiss Embassy in London asked me to develop several climbing sculptures

that would stimulate children to play more creatively and to get them off the streets. Mountains that become one with their inha-

bitants, whose secrets are to be discovered and whose stories are constantly being told in new episodes.



Hotel Eiffel - Invention 89, public competition for Paris 1987

Invention 89 was an international ideas competition for a new monument for Paris. A very ambitious project that had to com-

pete with the world-famous Eiffel Tower. What could be more obvious than to place the Eiffel Tower into the horizontal position

after 100 years. The international tourism industry could probably have celebrated the steepest rush in its history.



Stairs Climbing Up The Back - airport Berlin-Tegel 1984

Public art competition for the viewing terrace of the former Berlin-Tegel airport. A stair sculpture as a two-dimensional silhouette,

which will be extruded in any depth. A kind of sky ladder and observation platform, as a homage to Marcel Duchamp's „Nu descen-

dant un escalier“, which fused the first time the movement studies of Eadweard Muybridge with Cubism.

✓ non chronological



- Bourse de Commerce, Paris, 2023
- Museo Nacional del Prado, Madrid, 2021
- Jeffrey Deitch gallery, New York City, 2024
- Palazzo Strozzi, Florence, 2022
- Palazzo Grassi, Venice, 2020
- New Museum, studio 231, New York City, 2018
- Tribuna Palazzo Grimani, Venice, 2023
- Galleria Borghese, Rome, 2022
- Pirelli HangarBicocca, Milan, 2021
- Metropolitan Museum of Art, New York City, 2022
- MASSIMODECARLO gallery, Milan, 2022
- Kunsthalle Zurich, 2020
- High Line Billboard, Chelsea, NYC, 2015
- Cathedral Square Lecce, 2016
- East River, New York, 2018

- Deste Foundation, Hydra, 2021
- Temporary memorial, New York City, 2018
- De Rotterdam area, Rotterdam, 2018
- Hanbury Hall, Worcestershire UK, 2018
- Life Hacking, Zurich, 2019
- Nazca, Peru, 2020
- Construction area, ZHdK, Zurich West, 2013
- Trevi Fountain, Rome, 2016
- Safety curtain, Wiener Staatsoper, 2022
- Neuschwanstein Castle, Bavaria, DE, 2016
- Teatro Regio di Parma, 2016
- The National Gallery, London, 2022
- Noah's Rocket, Univers, 2019
- Time Traveler, Univers, 2021
- Manhattan, New York City, 2016

Urban Hacking



Chicken Thigh With Hat - Bourse de Commerce, Paris 2023

The central cathedral space of the Pinault Collection in Paris, designed by Tadao Andō, has a strong centripetal force that

is hard to resist. The surreal, 5-meter-high sculpture, rotates around the axis of the room once an hour, so this is imperceptible.

You can see it as a looped animation under «virtual exhibitions» in the about section of the homepage.



Art Courier - Museo National del Prado, Madrid 2021

One of the most beautiful museum spaces, which seems specially made for the Art Courier. The static version would be CNC

milled with 3.2 m in height and the surface would be finished in such a manner that it would further enhance the wooden effect.

In the kinetic version, the rhino would still be static, but the abstract sculpture would be programmed with random movements.



Godzilla And Friends - Jeffrey Deitch, NYC 2024

The project of virtual exhibitions with kinetic, vivid and sometimes monstrous sculptures is based on the latest research in soft

robotics technology and can certainly be realized with pneumatics and programming, albeit very challenging. The movements and

continuous breathing of the asteroid rock and the rubber tree would each react to the changing context and its visitors.



Dance Of Joy - Palazzo Strozzi, Florence 2022

This project is not feasible even with the most advanced physical technology and generous financial support. Godzilla re-

mains trapped in cyberspace, performing a continuously rehearsed dance of joy for non white cube art spaces for the new se-

ries of «virtual exhibitions». The animation and further kinetic sculptures, can be seen in the homepage «about» section.



House Guards - Palazzo Grassi, Venice 2020

This project refers to the ancient world, where the particular use of the building was always manifested on the main facade with

mostly opulent large format, sculptural figurations. This “grandezza” should regain its cultural entry into the public spaces.

The urban architecture is the largest and most suggestive public stage that shapes our life much more as we realize.



Have You Seen My House - New Museum, NYC 2018

Public sculptures on pedestrian level rarely have the appropriate stage they need. The roofscapes should be revived as new “art

podiums” for expansive installations and sculptures. One of my suggestions, here at the example of the annex building of the

New Museum in NYC - at least until the new extension project will be realized by Rem Koolhaas - intended height 17 m / 56 ft.

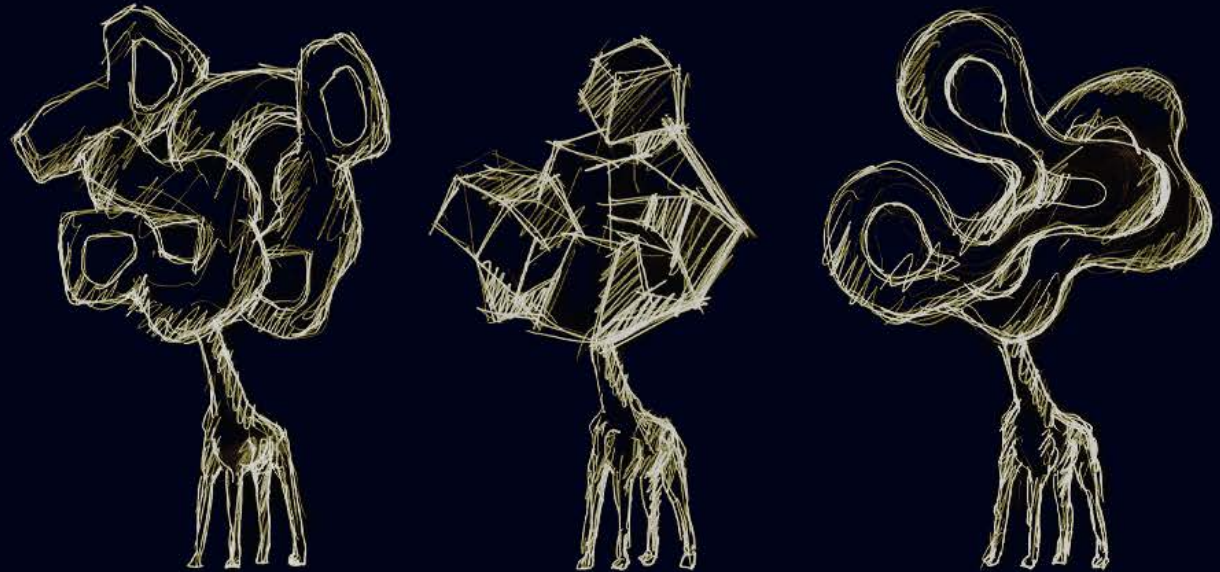
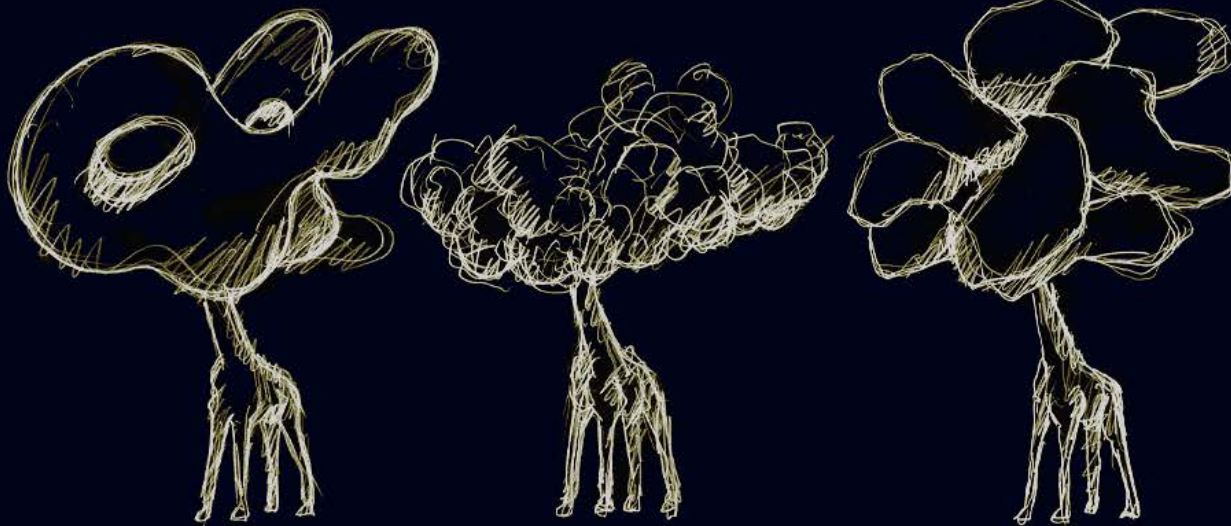


Sneaky Punch and Judy - Palazzo Grimani, Venice 2023

The idea behind the «virtual exhibitions» is to create an exchange of thoughts, a dialog in exquisite and unique spaces with expan-

sive contemporary and exceptional sculptures; cultural-historical heritage in dialogue with the present. There is no better auditori-

um for this than the sculptural Renaissance Tribune of the Palazzo Grimani in Venice. Total height 16 ft.



Bubbling Mind - Galleria Borghese, Rome 2022

With the virtual exhibitions series, I orientate myself on the new strategies of the Web 3.0 and the massive growing Metaverse.

Their advantages are the almost unlimited possibilities to playfully bypass real, technical hurdles. With ease, kinetic sculptures

can be brought to life with 3D looped animations. My first VR examples can be found at faesser.com > about.

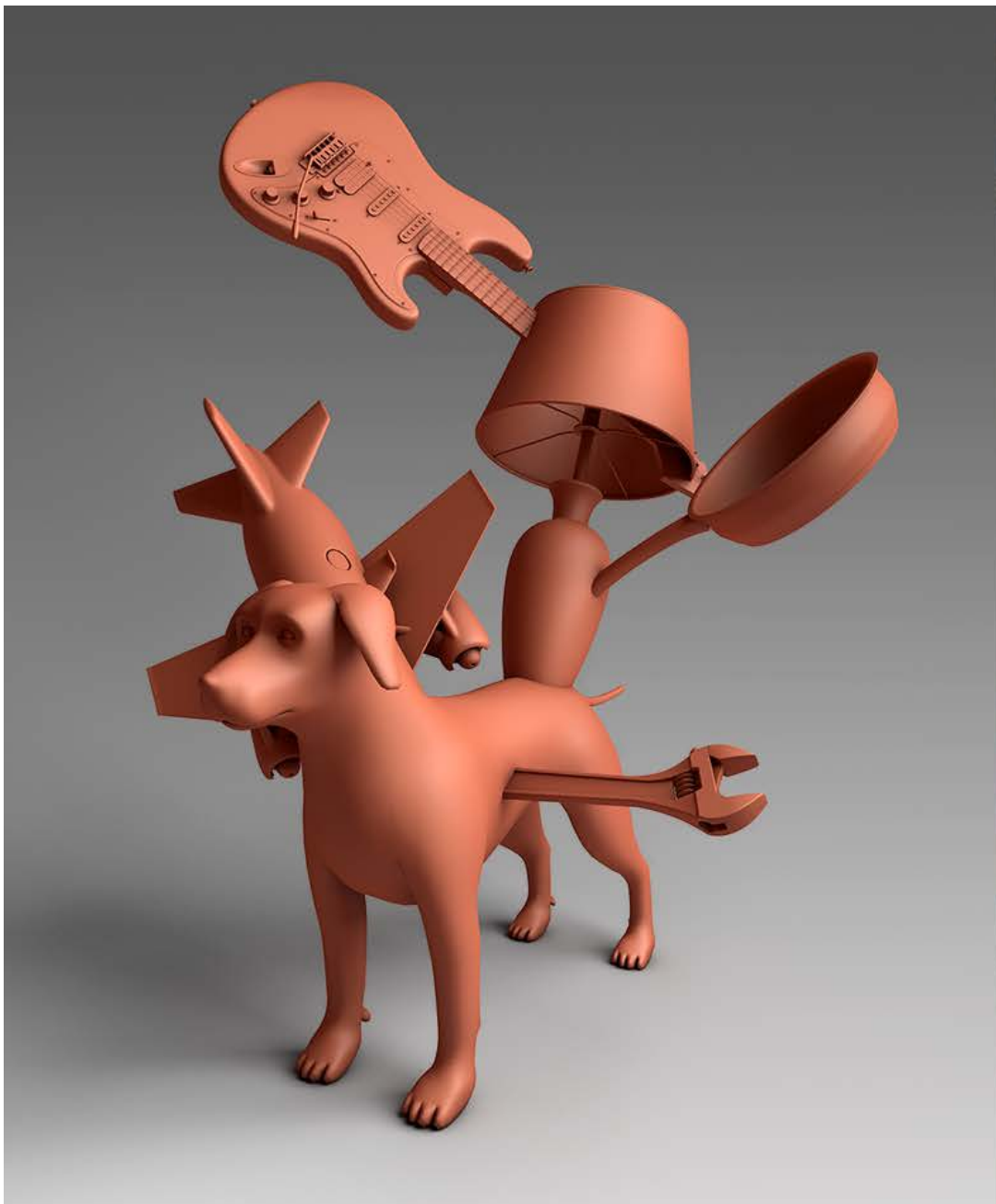


What Is All About - Pirelli HangarBicocca, Milan 2021

Are these, along with health and family, the three desirable pillars of happiness? In such monumental dimension, it seems

almost unattainable. Thanks to Pirelli's HangarBicocca cathedral exhibition space, such giant sculptures can also be created

for interiors. The height here is estimated with 12 meters, but can also be varied thanks to the CNC 3D technology.



Dance The MET - Metropolitan Museum of Art, NYC 2022

Gravity, his name, not only seems to have magnetic powers, but also captivates all visitors, especially with his lascivious dance

performances. The ultimate goal, of course, would be a random programmed kinetic sculpture with magical and vibrant qualities.

For the time being we have to be content with a virtual animation; see homepage > about section «virtual exhibitions»



Mindblower - MASSIMODECARLO gallery, Milan 2022

This virtual animated exhibition (see URL link > faesser.com > about), is the third project of a larger series of the most beautiful

museums and galleries that do not commit to the «white cube» setting. When architecture and contemporary art enter into dialo-

gue, we approach a holistic experience that was first envisioned in Romanticism as a «Gesamtkunstwerk».



Some More Pizza

Exhibition concept Kunsthalle Zurich, 2020



The Kunsthalle Zurich launched an international call for curatorial proposals in its third floor space, where all ideas were shown in the corresponding exhibition room.

This project is intended to be the beginning of a series of virtual museum exhibitions that use the digitized 3D data to create arbitrary static renderings as well as interactive VR

animations for unrestricted online walking tours from any perspective. Museums and galleries are invited to contact me in this regard.



For realization, this project would be produced exclusively digitally; both, for visualization, as well for materialization. All the pain-

tings are prints on canvas, up to a maximum roll width of 5 meters. For the sculptures it would be a combination of fragmented 3D

prints, CNC milling, casting techniques and manual productions as unique pieces, or even very small editions.



High Line Billboard - Chelsea NYC 2015

A billboard for a parking lot. When Hauser & Wirth resided right next door, it naturally had a different significance. With a bit of

good will, it could fortunately also be seen by walking the High Line. It had an impressive size of 23 x 7.6 m / 75 x 25 ft, but un-

fortunately had to make place for a major urban project. The visual arts should much more reclaim the public urban space.



A Horse Is A Horse - cathedral square Lecce 2016

Lecce's cathedral square was built in the 17th century and even today it still has an urban and architectural power which can

easily compete with modern cities at any time. This influential form of deceleration is additionally strengthened by the petrified

overhead sculpture. A fossil for the future; even if it now encourages us to look at the world from the headstand.

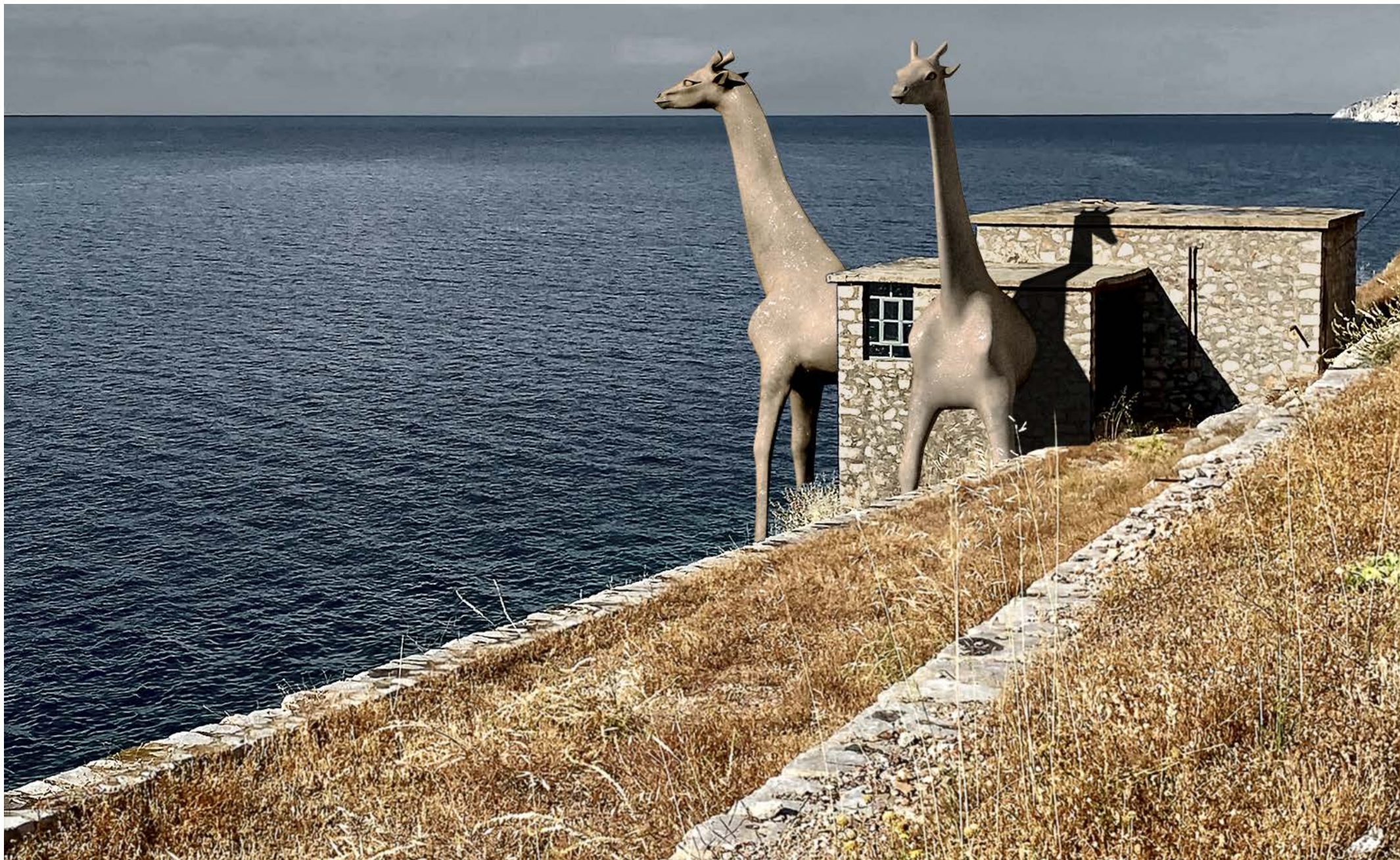


Acrophobia - East River, New York 2018

The giraffe with fear of heights was recently spotted on the East River, probably on its way to its final destination.

Promenading along the river is the prelude to the intended public intervention until the press reports the arrival of the giant and

illustrious immigrant. Until it comes to the intended happy end, the path remains the primary destination.



House Guards - Deste Foundation, Hydra 2021

The proven guardians of the Palazzo Grassi in Venice, are short term lent for a seasonal and valuable exhibition as an additional

security disposition. Unlike in Venice, the giants can be seen from afar by sea and thus naturally strengthen the interest for

this small, landmarked protected and car-free island in the Saronic Sea of Greece; a double-edged sword.

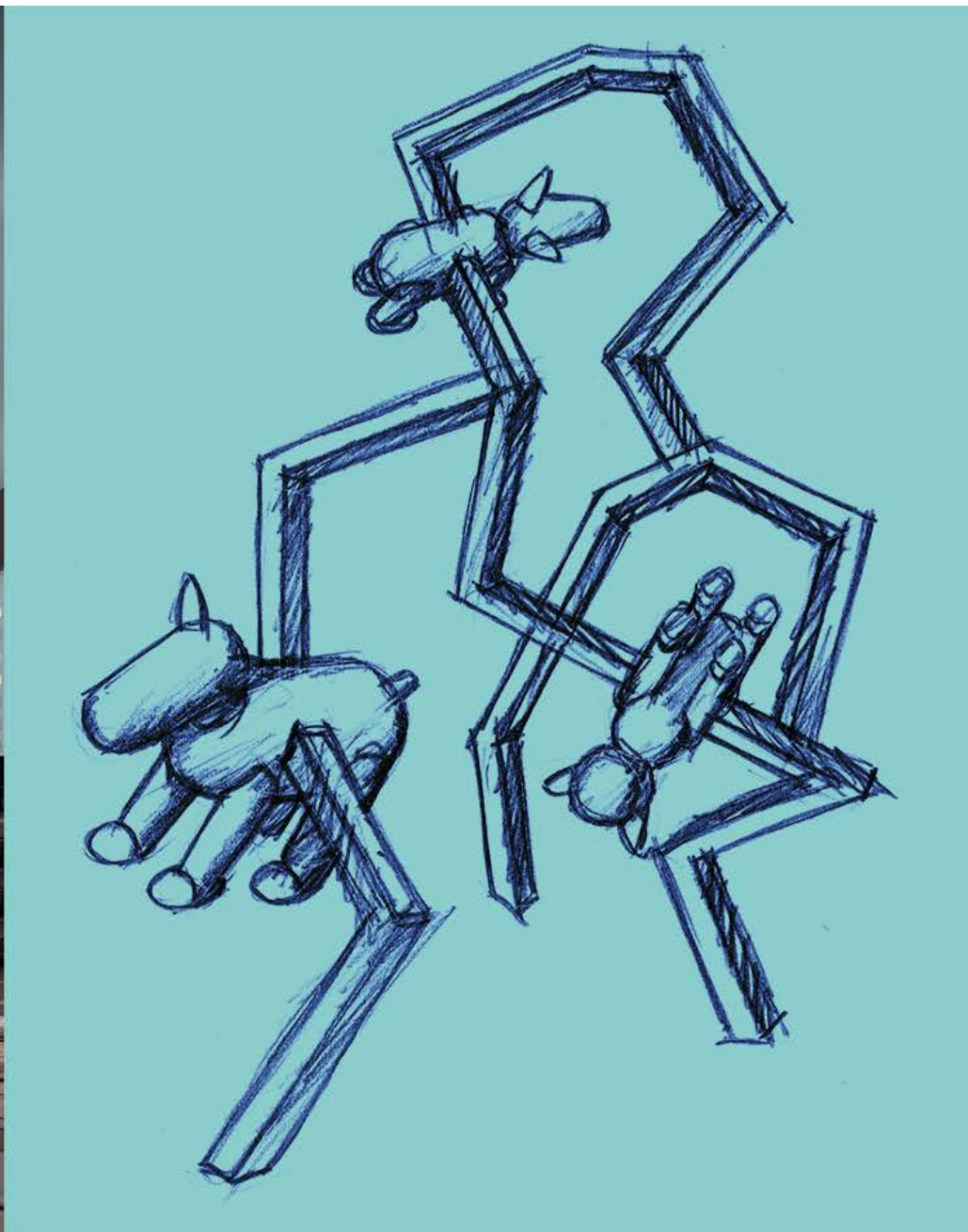


Big Fart - temporary memorial, NYC 2018

Can public art encourage people to reflect on the political grievances, or even inspire them to question their attitude?

The sculptural, ironic satire can be quickly caught up by time and is intended for temporary use only. In November 2020, we will

hopefully know that the sculpture has mastered its task with flying colors. The power of art.

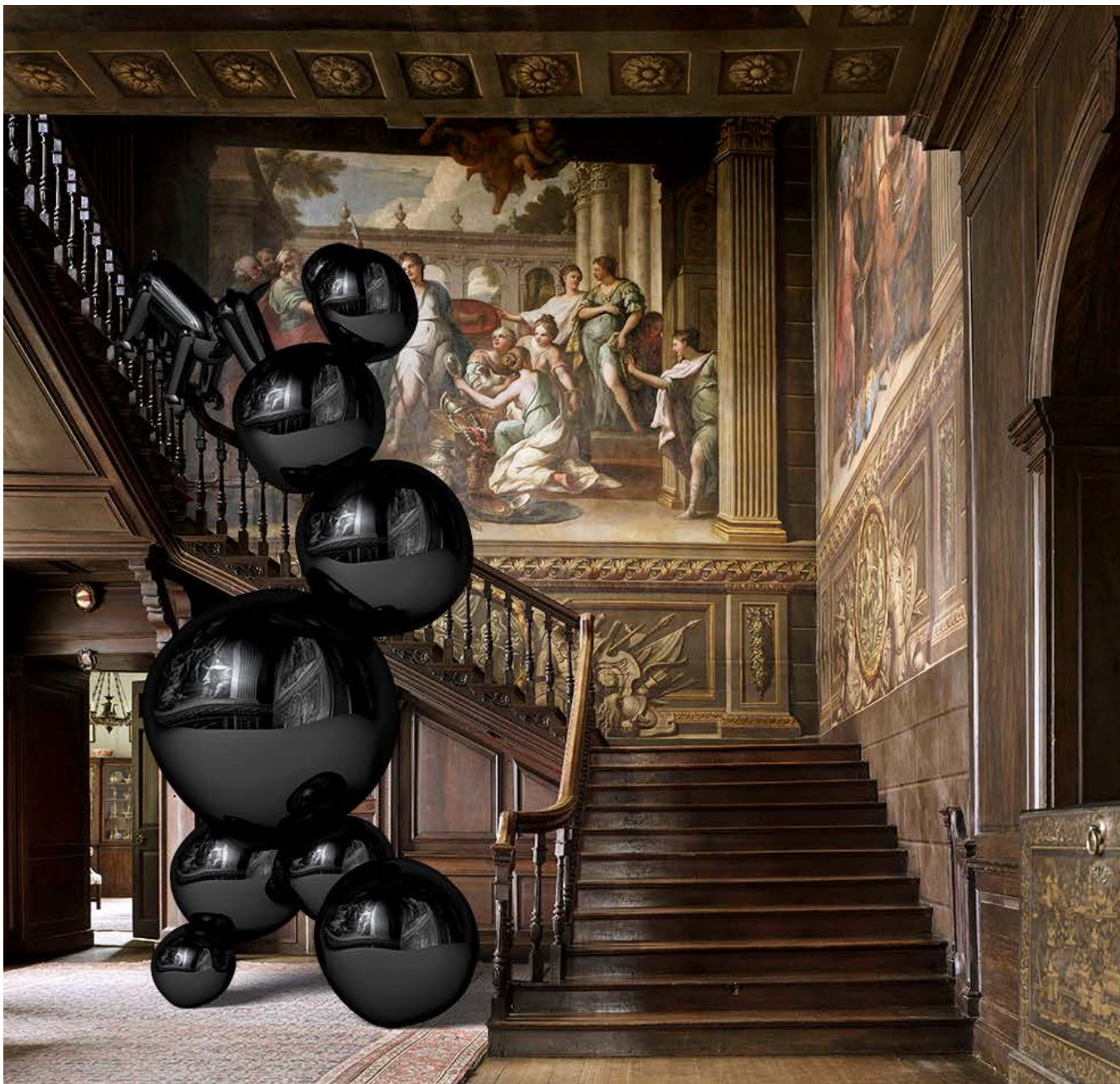


Roller Coaster - De Rotterdam area 2018

This public sculpture is not only suitable for traffic circles, but also for the outdoor area near the De Rotterdam building by the ar-

chitect Rem Koolhaas. This inner-city space is currently used as parking lot, without any urban added value. If urban planning fails,

or does not care about cultural values, the arts should take responsibility, reclaim the public space and change it for the better.



Snooper - Hanbury Hall, Worcestershire 2018

Custom-made sculpture for the entrance lobby of Hanbury Hall. The construction for all ten spheres, including Snooper, would

be produced in polished chrome steel and coated with glazed varnish. The total height would be 330 cm / 11 ft, so it could be seen

entirely from the entrance as well. A sculpture, like an UFO from the future, which has overcome space-time.

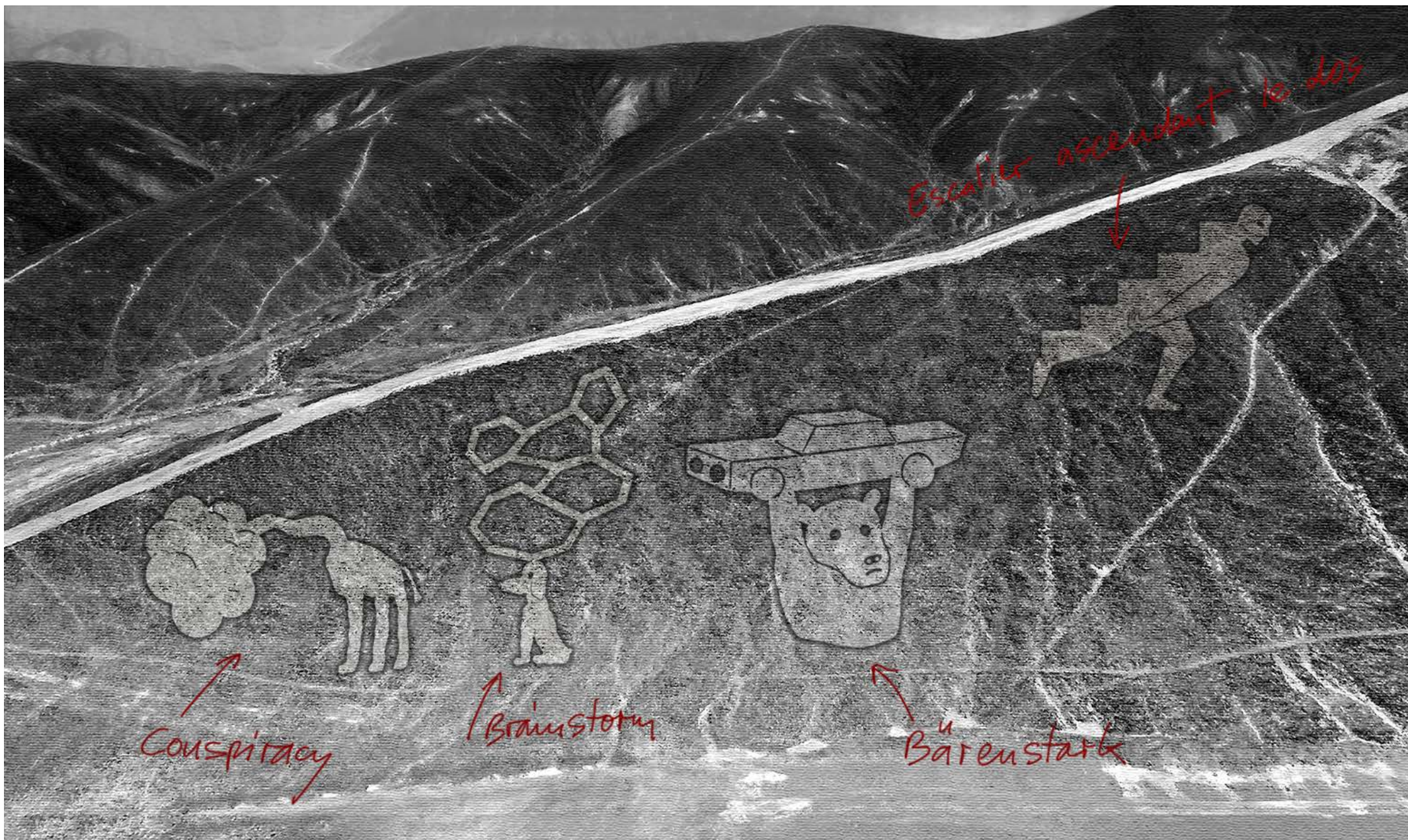


Life Hacking - Zurich forest 2019

In the nearby forest I found a place for my second home. A retreat laboratory, where new things can be tried out, unfiltered and

without social surveillance, without having to present them to the public platforms for permanent assessment.

Life Hacking as a deceleration of the stimulus satiation, which dominates our everyday life all too much.



Back To The Present - Nazca Peru 2020

What if 2'000 years ago such scratching images had been handed down to us? These kind of drawings and geoglyphs that do not primarily have a religious or astro-

nomical meaning, but rather convey an artistic attitude, a dualistic and fancyful way of thinking? Would our present, our culture, be a different one? What is the power that

drawings and paintings can pass on to future generations, even if the original context has changed completely - without referring the pre-astronautics for their fantasy?



Mickey - construction area ZHdK, Zurich West 2013

Street art intervention during the construction period of the new Zurich University of the Arts in the western part of Zurich.

Mickey, as an extremely concise figure, could always be recognized even from an unfavorable angle. The graffiti, executed

with water soluble paint, had a longer durability than expected, because that summer we had an unusually long dry period.



Massive Attack - Trevi Fountain, Rome 2016

Not only in architecture, a contemporary vocabulary of shapes and figures should compete with the existing substance, but,

as the idea for a new monument for Paris (see Hotel Eiffel), it would be desirable if the fear of contact with historical substance,

does not lead to its own mummification. Art evolution as natural topographic and urban demography.

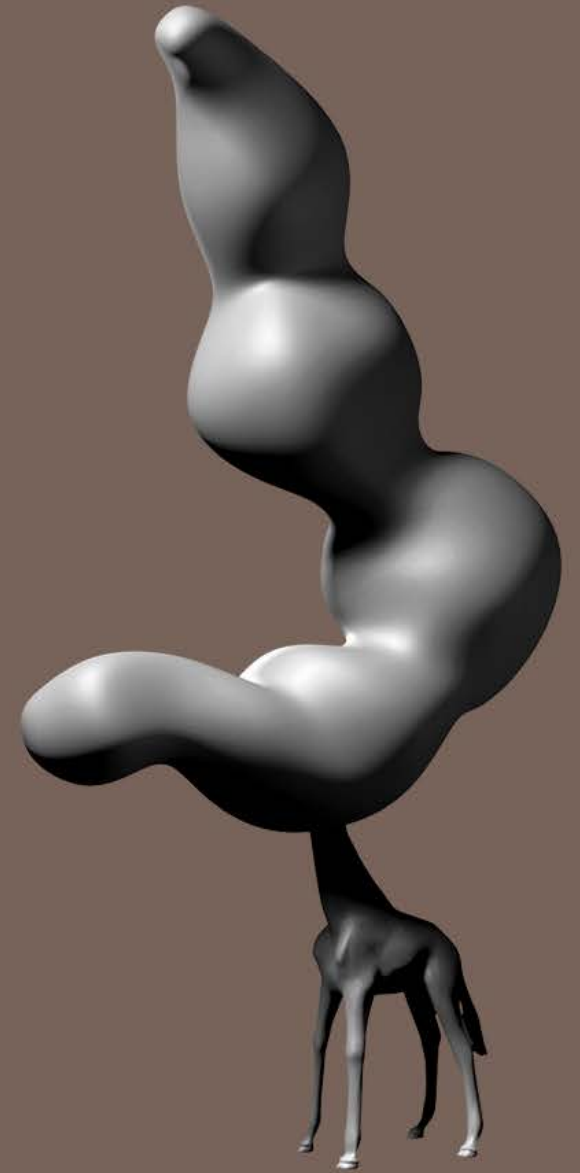


Monkey See Monkey Do - Wiener Staatsoper 2022

The intervention, painted after Tamara de Lempicka, is from the „masters - remake“ series and would fit well into the annually

exhibition production of the safety curtain, as fire protection between the stage and the auditorium. With an impressive dimen-

sion of 136 m², the Museum in Progress, is probably the largest interface between performative and visual arts.



Cloud Hanger - Neuschwanstein Castle, Bavaria 2016

In reference to El Lissitzky's "Wolkenbügel", the "Cloud Hanger", with a splendid height of 11 meters, captures the unique

space to its own advantage. A sculpture that, thanks to the refined surface reflection, can be additionally charged with the

power of the impressive castle hall. Would like to know what the Bavarian King Ludwig II would have thought about this wannabe?



Octopussies Synchron Ballet - Teatro Regio di Parma 2016

The national Octopussies Synchron Ballet from the States, gave a unique performance at the Teatro Regio di Parma.

From the perspective of a mermaid, equipped with a live camera during the main rehearsal, this spectacular underwater picture

was created without the audience. It implies the spontaneous impression that the entire theater becomes an aquarium.



Breathe - The National Gallery, London 2022

You can read more and more often that public museums and galleries are increasingly investing in digitization in order to keep

up with the times. In some countries, this is even subsidized by the state. How this will change our perception and reality in the

near future is not yet foreseeable. For me, hybrid forms and crossmedia currently have the most promising potential.

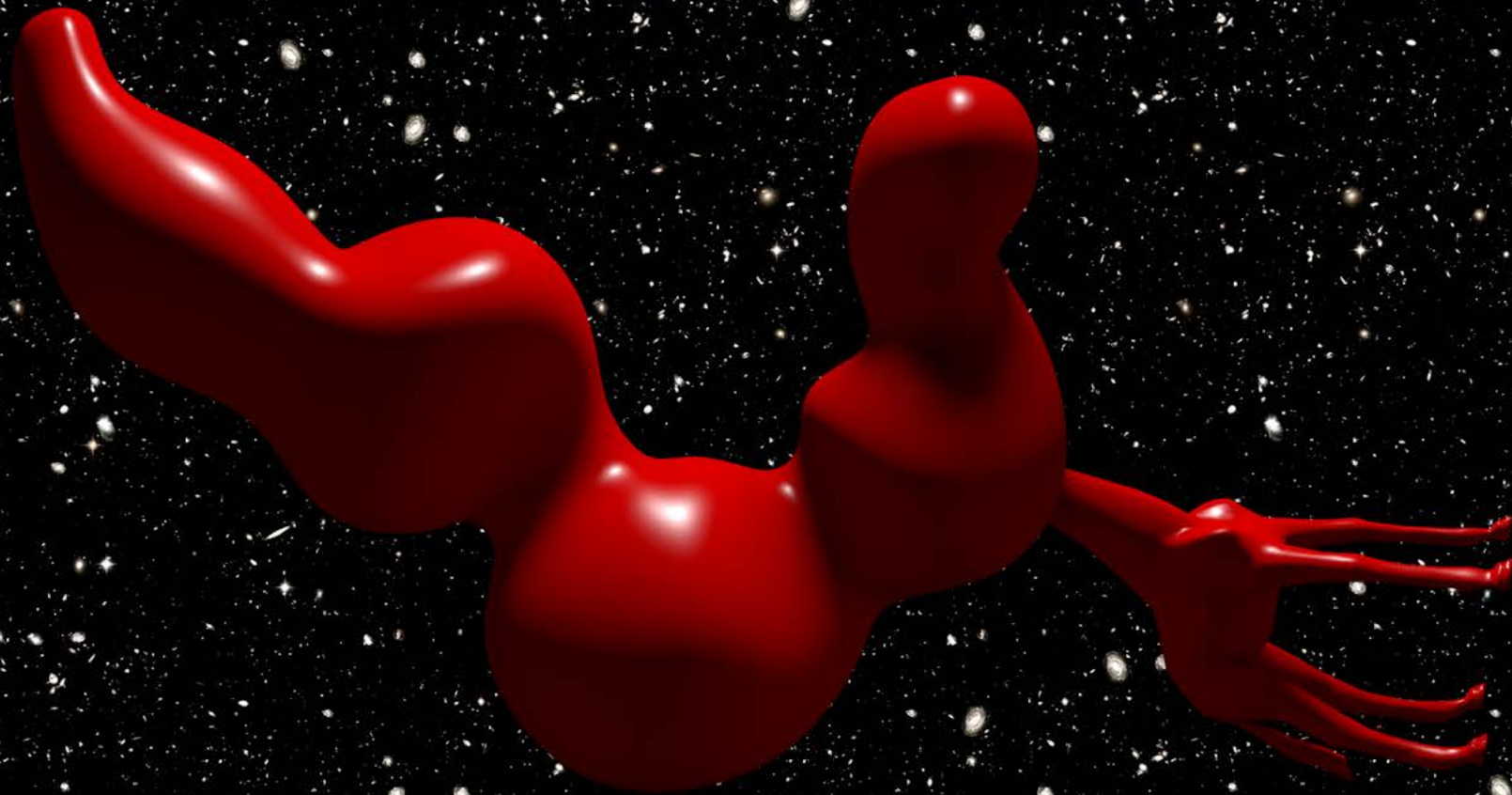


Noah's Rocket ...on its way to the next galaxy 2019

Noah still had a plan B. If his ark should not defy the Flood, there were still his technically not fully developed visions to set off

to other galaxies. How well he would have overcome gravity and space-time, we don't know. Were there other forces involved?

The obscure theories and legends of pre-astronautics do not help here either. The ingenious always comes in simplicity.



Time Traveler - what else is on the way out there 2021

It's a pity that in the depths of space there are not various webcams installed that would alert us to such strange encounters.

But even with the speed of light, the transport routes are much too long to be able to share it simultaneously as the most exciting

event ever. I'm quite sure there are more of these obscure constellations that moving silently through space and time.



Bruce Lee Would Not Need A Chainsaw - from Sharknado, NYC 2016

This Sharknado blockbuster horror movie definitely does not belong to my favorite genre. I rather prefer the cultivated martial

art of Bruce Lee. He probably would never have needed a chainsaw with bloodthirsty actions. Apart from that, a flying shark in

the middle of Manhattan is pretty awesome. Where does the spiral of the ever-exceeding film genre end?

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